

Theatre Nemo Limited
Report and Financial Statements
for the year ended 31 March 2010

Charity number: SC028427
Company number: SC191338

Theatre Nemo Limited

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Theatre Nemo Limited

Legal and Administrative Information

Charity name	Theatre Nemo Limited	
Charity registration number	SC028427	
Company registration number	SC191338	
Directors	Elaine Bryden	Chairperson
	Andrew Beglin	Treasurer (Appointed August 2009)
	Hugo Butts	
	Patrick Stirling	Treasurer (Resigned 12th November 2009)
	John McCaig	
	Doris Williamson	Secretary
	Archie Buchanan	
Company secretary	Doris Williamson	
Principal office and Registered office	The Briggait 141 Bridgegate Unit 235 Glasgow G1 5HZ	
Independent examiner	Mark Mulholland FCCA Alexander Sloan Chartered Accountants 38 Cadogan Street Glasgow G2 7HF	

Theatre Nemo Limited

Directors' Annual Report for the year ended 31 March 2010

The directors present their report and the financial statements of the charity for the year ended 31 March 2010.

Directors

The directors of the charitable company are its trustees for the purpose of charity law and throughout this report are collectively referred to as the directors.

The directors serving during the year and since the year end are detailed on page 1.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Theatre Nemo ('the charity') is a company Limited by Guarantee (No. SC191338) and a recognised Scottish Charity (No. SC028427), governed by its Memorandum and Articles of Association. The company was incorporated in 1999.

Appointment of Directors

New directors are appointed at the discretion of the Board. There is no fixed term for directorship. Directors share the same interests and values as Theatre Nemo and try their best to promote it in a positive way.

OBJECTIVES AND ACTIVITIES

The charitable objective of Theatre Nemo is to promote good mental health and wellbeing through the performing arts.

We believe that participation in the arts, and the performing arts in particular, enrich the mental wellbeing of everyone who takes part, whatever the current state of their mental health. The performing arts - music, dance, drama, puppetry, film & video etc can provide; new communication methods, improved self esteem, team building, peer group support, creative development and many other benefits. The performing arts have the potential to improve quality of life both individually and collectively.

ACHIEVEMENTS AND PERFORMANCE

March 2009 started off with uncertainty knowing that the Lottery Fund had come to an end and the last payment would take us to 4th June 2009. Applications went into other large funders with no results. In the economic climate obtaining funding was becoming difficult. Fortunately we had some reserves that helped us through the recession.

Our staff and team of facilitators were determined to keep the project going and put in many extra hours to make sure that no one was deprived and all workshops were kept running. This dedication helped us build up resources again.

Theatre Nemo Limited
Directors' Annual Report
for the year ended 31 March 2010

ACHIEVEMENTS AND PERFORMANCE (continued)

Isabel McCue (Chief Executive) put in many applications and was successful in securing funding from BBC Children in Need, the Robertson's Trust, Lankelly Chase, HMP Barlinnie, Glasgow and Clyde NHS and the Third Sector Enterprise Trust. We also built up our reserves through earned income through events and conferences. So by the end of March 2010 we found ourselves in a much better financial footing. Funding had also been successful to employ a Business Development Officer who will help to develop our capacity for earned income. Other funding applications have been approved and funds were lodged in our account by April 2010. Elley Martin was the successful candidate for this post and took up this position 15th March 2010.

During the period from March 2009 to March 2010, Theatre NEMO have organised and facilitated a total of 3 projects and performances in prisons, 6 projects in hospitals and 48 Sunday workshops and community projects.

Participants were offered an opportunity to engage in a variety of activities such as animation, drama, visual art, circus skills drumming and sound production. The choir which was formed last year has been very successful and our members have performed in various settings and venues including Hampden Park where we opened The Big Lottery Big Meet event on the 2nd December 2009 with our selection of Scottish songs.

Our workshops are designed to increase confidence and self-esteem, reduce isolation, learn and develop new skills and decrease stigma that people with mental health issues might receive. This has been achieved through our varied programmes in all three settings.

Community

Our community Production this year was a very professional version of 'A simple little melody' which took the choir to another level incorporating great harmonies and movement pieces, these productions were performed in the East Kilbride Village Theatre and the Mount Florida Parish Church to full and appreciative audiences.

The results of a focus group undertaken with our adult community group in December 2009 demonstrated that

- 100% of attendees felt that Theatre Nemo had helped to improve their mental health;
- 92% said they felt less stressed;
- 80% indicated that Theatre Nemo helped them to feel happy;
- One participant stated "Theatre Nemo has really lifted my spirits, I've never felt happier. It's like a family";
- 79% said taking part in Theatre Nemo had really helped their confidence;
- 94% said they had learned new skill;
- 70% felt that Theatre Nemo's work really helps to breakdown the stigma frequently associated with mental ill-health.
- When asked how Theatre Nemo does so, one group member's response was "Theatre Nemo shows that mental ill-health is a difficulty, not a monster to be feared. Theatre Nemo means people look past the difficulty to see the person and the stage performance".

Theatre Nemo Limited
Directors' Annual Report
for the year ended 31 March 2010

ACHIEVEMENTS AND PERFORMANCE (continued)

Children's Project

Through a successful pilot project of creative intervention for children whose lives have been affected by having a parent or carer in prison, funded by BBC Children in Need, theatre NEMO have been successful in securing funding for a yearlong project.

A child's parent made the following comment regarding the project:

"Theatre Nemo was good for my children, helping them to be more positive, and confident with being in a stress free, happy environment, as their situation at home had been stressful, and was having a negative impact upon their confidence and outlook. She commented ' It's good for them to be around positive, good people, to show them there are not just bad people in the world."

Prisons

Our creative workshops in prisons continue to make a difference to so many prisoners' lives and helps them cope better once back in the community helping reduce reoffending.

The comments below highlight the success of the project:

I learned new skills in laptop and filming, never been able to work in a group before and feel more confident at talking to people which I couldn't do before. Enjoyed the haiku poems we used to make our story. I find it easier to speak to people and I feel less stressed. (George)

I learned new skills in doing animation and working with lap top. It is Good Therapy. Brings you out your shell. Lots of the guys in here have problems. Doing the art keeps you going and good for communication and confidence. Better than sitting in cell alone. Bit of inspiration to carry on and another topic to think about. Can't see how sessions could be improved. (William)

I learned about animation and camera. Making story from haiku poems, a line of seven syllables five then seven, I never knew that. It has helped my confidence. Before I came to theatre NEMO I found it difficult to talk to people but found it easier now. Communication has improved. learned how to work with people. And I would be happy to try new things. (James)

I enjoyed the Drama and film with Hugh and audio with Rikki. Liked doing the painting with Rachel. Liked making the story and animation. I would like to try something to do with computers. I liked taking part and it has helped my confidence and communication. (George T)

Theatre Nemo Limited

Directors' Annual Report for the year ended 31 March 2010

ACHIEVEMENTS AND PERFORMANCE (continued)

Hospitals

The medium we have found works best in hospitals is animation. The process uses all the art forms such as storytelling, visual arts, building scale sets, making characters, animating the characters and finally finding a voice for your character. Creating an animation requires people to develop their communication skills, team work, problem solving, commitment to attend the sessions and a lot of patience which can be a real challenge for people in psychiatric hospitals.

The workshops had a proven success rate of attendance and engagement, with patients who previously struggled to maintain interest in any activity themselves becoming animated about their participation.

Staff at the hospital noted that Theatre Nemo are passionate about improving the lives of individuals with poor mental health. Their input within this low secure ward provided the men involved with an opportunity to demonstrate to their families, the clinical team and their peers what they are able to achieve. Comments included:

- "More able to express opinions and ideas as sessions progressed";
- "Appearing more relaxed and offered increased spontaneous interaction";
- "Keen to be more involved and arrives promptly for start of sessions";

Reports from nursing staff have been positive regarding patient speaking positively about the sessions. Staff have observed that participants became more animated when discussing project and have agreed that the activity has increased their quality of life.

Comments from the profession include:

- "Theatre Nemo stands out from other organisations because their workshops tackle the very mental health issues that our society finds it so difficult to even talk about - let alone turn into a drama or workshop performance." (Dougie Paterson, Programme Manager, choose life, NHS)
- "I'm glad I was able to attend the showing of the animation at Leverndale as planned and got the opportunity to see "Rocket Science." Congratulations to all concerned. You do an excellent job, and it reminded me of why we do the jobs we do. The achievement of having an outcome and a finished product highlights and demonstrates how this facilitates the recovery process of those experiencing mental health problems. Congratulations to all concerned" (Richard Leckerman Breathing Space - National Development)

Theatre Nemo Limited
Directors' Annual Report
for the year ended 31 March 2010

ACHIEVEMENTS AND PERFORMANCE (continued)

Support

Theatre NEMO have been getting support from Pilotlight which will be ongoing through 2010. Pilotlight is itself a charity, set up to bring charities and business together. Their aim is 'to help enable small, ambitious charities working to alleviate disadvantage'. Pilotlight appoints small teams of senior business people to coach charities, helping to build measurably more sustainable and efficient organisations.

Prisons and Private Social Partnership and PricewaterhouseCoopers

Despite several years of partnership working in Barlinnie and several other prisons, there had never been a formal basis for this service, so the partners applied to the Scottish Government's Public Social Partnership (PSP) Project in the summer of 2009 and were successful in being selected as one of the 10 pilot partnerships. The Project aims to support the pilots in establishing a more robust and equal partnership, sharing responsibility for the design and delivery of the service. The pilot was assigned a lead consultant from PricewaterhouseCoopers LLP, to provide support and guidance on issues such as project management and communications.

There is a service gap for chronic mental health problems in prisons, which the Scottish Prison Service cannot tackle alone, so the involvement of the third and private sectors is essential. Through establishing a multi-disciplinary Advisory Group, the pilot is seeking to join programme participants up with a range of appropriate services upon liberation, so that there is a continuity of support, to maximise the benefits of Theatre Nemo's service. This will be ongoing till March 2011.

Funding

Theatre NEMO board of Directors would like to take this opportunity to give a special thank you to BBC Children In Need for the grant received this year which gave some really vulnerable children a chance to experience a variety of activities which they engaged with very well.

Thanks to Scottish Communities Foundation, The Cooperative Community Fund, Robina Goodlad Memorial Trust and the St Nicolas Care Fund which contributed to our community work.

Thanks to Lankelly Chase and Greater Glasgow and Clyde NHS which provided funding for our Hospital projects.

Thanks to HMP Barlinnie for funding our prison projects.

The Big Lottery has supported Theatre NEMO over the past 7 years without this support we could not have achieved the great outcomes and benefits to hundreds of the most disadvantaged people in Scotland.

Theatre Nemo Limited

Directors' Annual Report for the year ended 31 March 2010

FINANCIAL REVIEW

The Statement of Financial Activities shows net resources expended for the year of £5,576 (2009 - net resources expended of £12,144). A total of £68,585 was retained in accumulated funds at the year end (2009 - £74,161).

Reserves policy

It is the policy of the charity to maintain unrestricted funds, which are the free reserves of the charity, at a level to provide sufficient funds to cover management, administration and support costs.

STATEMENT OF DIRECTORS' RESPONSIBILITIES

The trustees (who are also directors of Theatre Nemo Limited for the purposes of company law) are responsible for preparing the Directors' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;

The directors are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006, the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The directors are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Theatre Nemo Limited

**Directors' Annual Report
for the year ended 31 March 2010**

Independent examiner

The directors recommend that Mark Mulholland FCCA remains in office as independent examiner until further notice.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

This report was approved by the directors on 16 September 2010 and signed on their behalf by

Doris Williamson

Secretary

Theatre Nemo Limited

Independent Examiner's Report to the Directors on the Unaudited Financial Statements of Theatre Nemo Limited.

I report on the financial statements of Theatre Nemo Limited for the year ended 31 March 2010 which comprise the Statement of Financial Activities, the Balance Sheet and the related notes. These financial statements have been prepared in accordance with the accounting policies set out therein and the requirements of the Financial Reporting Standard for Smaller Entities (effective April 2008).

Respective responsibilities of directors and examiner

The charity's directors are responsible for the preparation of the financial statements in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005, the Charities Accounts (Scotland) Regulations 2006 and the Companies Act 2006. The charitable company's directors consider that the audit requirement of Regulation 10(1) (a) to (c) of the Accounts Regulations does not apply. It is my responsibility to examine the financial statements as required under section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

Basis of Independent Examiner's report

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeking explanations from you as directors concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the financial statements.

Independent Examiner's statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:

to keep accounting records in accordance with section 44(1)(a) of the 2005 Act, Regulation 4 of the 2006 Accounts Regulations, and Section 386 of the Companies Act 2006 ; and

to prepare financial statements which accord with the accounting records and comply with Regulation 8 of the 2006 Accounts Regulations and the Companies Act 2006

have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.

Mark Mulholland FCCA
Partner

Alexander Sloan
Chartered Accountants

16 September 2010

38 Cadogan Street
Glasgow
G2 7HF

Theatre Nemo Limited

Statement of Financial Activities
(Incorporating Income and Expenditure Account)

for the year ended 31 March 2010

	Unrestricted funds	Restricted funds	2010 Total	2009 Total	
Notes	£	£	£	£	
Incoming resources					
Incoming resources from generated funds					
Voluntary income	2	5,576	-	5,576	3,908
Activities for generating funds	3	2,531	-	2,531	549
Investment income	4	16	-	16	1,064
Incoming resources from charitable activities	5	14,010	68,865	82,875	88,705
Total incoming resources		<u>22,133</u>	<u>68,865</u>	<u>90,998</u>	<u>94,226</u>
Resources expended					
Costs of generating funds					
Costs of generating voluntary income	6	-	-	-	(170)
Charitable activities	7	(36,262)	(58,830)	(95,092)	(104,625)
Governance costs	8	(1,482)	-	(1,482)	(1,575)
Total resources expended		<u>(37,744)</u>	<u>(58,830)</u>	<u>(96,574)</u>	<u>(106,370)</u>
Net movement in funds		(15,611)	10,035	(5,576)	(12,144)
Reconciliation of funds					
Total funds brought forward		65,835	8,326	74,161	86,305
Total funds carried forward		<u>50,224</u>	<u>18,361</u>	<u>68,585</u>	<u>74,161</u>

The notes on pages 13 to 21 form an integral part of these financial statements.

Theatre Nemo Limited

**Balance Sheet
as at 31 March 2010**

		2010		2009	
Notes	£	£	£	£	
Fixed assets					
Tangible assets	12		1,937	2,906	
Current assets					
Debtors	13	6,615		615	
Cash at bank and in hand		62,766		74,215	
		69,381		74,830	
Creditors: amounts falling due within one year	14	(2,733)		(3,575)	
Net current assets			66,648	71,255	
Net assets			68,585	74,161	
Funds					
Unrestricted funds	16		50,224	65,835	
Restricted funds	17		18,361	8,326	
			68,585	74,161	

The directors' statements required by Section 249B(4) are shown on the following page which forms part of this Balance Sheet.

The notes on pages 13 to 21 form an integral part of these financial statements.

Theatre Nemo Limited

Balance Sheet (continued)

**Directors' statements required by Section 249B(4)
for the year ended 31 March 2010**

In approving these financial statements as directors of the company we hereby confirm:

(a) that for the year stated above the company was entitled to the exemption conferred by Section 477 of the Companies Act 2006 ;

(b) that no notice has been deposited at the registered office of the company pursuant to Section 476 requesting that an audit be conducted for the year ended 31 March 2010 and

(c) that we acknowledge our responsibilities for:

(1) ensuring that the company keeps accounting records which comply with Section 386, and

(2) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including the income and expenditure, for the year then ended in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the provisions of the Companies Act relating to financial statements, so far as applicable to the company.

These financial statements are prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008).

These financial statements have been delivered in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved by the Board on 16 September 2010 and signed on its behalf by

Andrew Beglin
Trustee

The notes on pages 13 to 21 form an integral part of these financial statements.

Theatre Nemo Limited

Notes to the Financial Statements for the year ended 31 March 2010

1. Accounting policies

1.1. Accounting convention

The financial statements are prepared under the historical cost convention and in accordance with the Statement of Recommended Practice - Accounting and Reporting by Charities (SORP 2005) issued in March 2005, and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008) and the Companies Act 2006. The principal accounting policies adopted in the preparation of the financial statements are set out below.

1.2. Incoming resources

Voluntary income including donations, gifts and grants that provide core funding or are of general nature are recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when the donor specifies that the grant or donation must only be used in future accounting periods, or when the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Income from service fees is recognised as earned (as the related services are provided).

Income from investments is included in the year in which it is receivable.

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific performance conditions is recognised as earned (as the related goods or services are provided). Grant income included in this category provides funding to support performance activities and is recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability.

1.3. Resources expended

Expenditure is recognised on an accruals basis when a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Costs of generating funds are those costs incurred in attracting voluntary income, and those incurred in trading activities that raise funds.

Governance costs include those incurred in the governance of the charity and its assets and are primarily associated with constitutional and statutory requirements.

Theatre Nemo Limited

Notes to the Financial Statements for the year ended 31 March 2010

1.4. Tangible fixed assets and depreciation

Capital expenditure is written off in the Statement of Financial Activities in the year it is expended.

Depreciation is provided at rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

Fixtures, fittings
and equipment - 25% straight line

2. Voluntary income

	2010	2009
	£	£
Donations	5,576	3,908
	<u>5,576</u>	<u>3,908</u>

3. Activities for generating funds

	2010	2009
	£	£
Fundraising	2,531	549
	<u>2,531</u>	<u>549</u>

4. Investment income

	2010	2009
	£	£
Interest received	16	1,064
	<u>16</u>	<u>1,064</u>

Theatre Nemo Limited

Notes to the Financial Statements for the year ended 31 March 2010

5. Incoming resources from charitable activities	2010	2009
	£	£
Service fees	11,910	20,520
Lankelly Trust	13,000	-
Big Lottery Fund	1,080	63,985
Robertson's Trust	8,500	-
Cooperative Community Fund	2,000	-
Scottish Community Foundation	4,000	-
Robina Goodlad Memorial Trust	1,900	-
Third Sector Enterprise Fund	20,800	-
St Nicholas Care Fund	1,900	-
Children in Need	17,785	4,200
	<u>82,875</u>	<u>88,705</u>

6. Costs of generating voluntary income	2010	2009
	£	£
Staff training	-	170
	<u>-</u>	<u>170</u>

Theatre Nemo Limited

Notes to the Financial Statements for the year ended 31 March 2010

7. Costs of charitable activities

	2010	2009
	£	£
Wages and salaries	23,452	29,556
Rent payable	6,579	4,893
Hall hire	966	905
Insurance	1,976	1,713
Heat and light	864	1,071
Printing, postage and stationery	513	827
PR and Marketing	1,389	1,751
Computer costs	216	995
Repairs and maintenance	724	530
Telephone	588	727
Recruitment costs	1,387	1,083
Props and production costs	2,658	4,810
Staff Training	828	-
Catering and events	686	1,042
Workshops and performance fees	36,318	46,770
General expenses	400	714
Volunteer expenses	226	315
Motor expenses	1,326	2,318
Travelling expenses	650	2,954
Consultancy fees	12,129	-
Payroll fees	214	392
Bank charges	35	10
Depreciation on equipment	969	969
Furniture & equipment	-	281
	95,092	104,625
	95,092	104,625

8. Governance costs

	2010	2009
	£	£
Independent examination	1,482	1,575
	1,482	1,575
	1,482	1,575

Theatre Nemo Limited

**Notes to the Financial Statements
for the year ended 31 March 2010**

9. Net resources expended for the year

	2010	2009
	£	£
Net resources expended is stated after charging:		
Depreciation	969	969
Independent Examiner's remuneration	1,482	1,575
	<u> </u>	<u> </u>

10. Employees

Number of employees

The average monthly numbers of employees during the year were:

	2010	2009
	Number	Number
Administration staff	2	2
	<u> </u>	<u> </u>

Employment costs

	2010	2009
	£	£
Wages and salaries	23,452	29,556
	<u> </u>	<u> </u>

There were no employees who received remuneration of over £60,000 in the period.

11. Directors' emoluments and expenses

No director received any remuneration or expenses during the year.

12. Tangible fixed assets

	Fixtures, fittings and equipment	Total
	£	£
Cost		
Additions	2,906	2,906
At 31 March 2010	<u>2,906</u>	<u>2,906</u>
Depreciation		
Charge for the year	969	969
At 31 March 2010	<u>969</u>	<u>969</u>
Net book values		
At 31 March 2010	<u>1,937</u>	<u>1,937</u>

Theatre Nemo Limited

**Notes to the Financial Statements
for the year ended 31 March 2010**

13. Debtors	2010	2009	
	£	£	
Other debtors	1,759	273	
Prepayments and accrued income	4,856	342	
	<u>6,615</u>	<u>615</u>	
	<u><u>6,615</u></u>	<u><u>615</u></u>	
14. Creditors: amounts falling due within one year	2010	2009	
	£	£	
Other creditors	-	19	
Accruals	2,733	3,556	
	<u>2,733</u>	<u>3,575</u>	
	<u><u>2,733</u></u>	<u><u>3,575</u></u>	
15. Analysis of net assets between funds	Unrestricted funds	Restricted funds	Total funds
	£	£	£
Fund balances at 31 March 2010 as represented by:			
Tangible fixed assets	1,937	-	1,937
Current assets	49,638	19,743	69,381
Current liabilities	(1,351)	(1,382)	(2,733)
	<u>50,224</u>	<u>18,361</u>	<u>68,585</u>
	<u><u>50,224</u></u>	<u><u>18,361</u></u>	<u><u>68,585</u></u>

Theatre Nemo Limited

Notes to the Financial Statements for the year ended 31 March 2010

16. Unrestricted funds	1 Apr '09 £	Incoming £	Outgoing £	31 Mar '10 £
General fund	65,835	22,133	(37,744)	50,224
	<u>65,835</u>	<u>22,133</u>	<u>(37,744)</u>	<u>50,224</u>

Purposes of unrestricted funds

General fund

General funding towards the day to day running costs of the charity.

Theatre Nemo Limited

**Notes to the Financial Statements
for the year ended 31 March 2010**

17. Restricted funds	1 Apr '09	Incoming	Outgoing	31 Mar '10
	£	£	£	£
Big Lottery Fund	8,326	1,080	(9,406)	-
St Nicholas Care Fund	-	1,900	(174)	1,726
Lankelly	-	13,000	(10,449)	2,551
Children in Need	-	17,785	(8,391)	9,394
Robertson's Trust	-	8,500	(8,500)	-
Robin Goodlad Memorial Trust	-	1,800	(1,800)	-
Third Sector Enterprise Fund	-	20,800	(16,110)	4,690
Scottish Community Fund	-	4,000	(4,000)	-
	<u>8,326</u>	<u>68,865</u>	<u>(58,830)</u>	<u>18,361</u>

Purposes of restricted funds

Big Lottery Fund

The charity's board of directors would like to acknowledge funding received from the Big Lottery fund.

Grants of £8,326 and £1080 are restricted funds after close of balance at 31st March 09 this final amount takes us to 4th June 09.

The grant was provided to deliver the following outcomes

Offenders with mental health problems will have greater confidence and self esteem through realising their creative potential.

Patients with mental health concerns would be able to become fully part of their community by expressing themselves through the art.

People with mental health concerns in the community will build new support and social networks and will feel less isolated within their community.

Funds were to go towards salary, core costs, equipment and workshops.

2010 funding received was used to purchase a new camera and laptop.

St Nicholas Care Fund

Funding provided community travel to the pantomime and for materials and costumes.

Lankelly

Funding was provided by Lankelly to provide workshops in secure hospitals.

Children in Need

The funding received from Children in Need was to run a pilot project to support children with a parent in prison. This involved running various activities including art and music sessions.

Theatre Nemo Limited

**Notes to the Financial Statements
for the year ended 31 March 2010**

Robertson's Trust

Funding was provided for the salary of the Project Co-ordinator.

Robin Goodlad Memorial Trust

The funding was used towards the animation and core costs of the charity.

Third Sector Enterprise Fund

The funding was used for the consultancy fees of PZA consultancy who provided a market review and business plan for the charity.

Scottish Community Fund

This funding went towards the running of adult community workshops.

Theatre Nemo Limited

The following pages do not form part of the statutory accounts.

Theatre Nemo Limited

**Detailed Income and Expenditure Account
for the year ended 31 March 2010**

	2010		2009	
	£	£	£	£
Income				
Voluntary Income				
Donations	5,576		3,908	
		5,576		3,908
Activities for generating funds				
Fundraising	2,531		549	
		2,531		549
Investment income				
Interest received	16		1,064	
		16		1,064
Income from charitable activities				
Service fees	11,910		20,520	
Lankelly Trust	13,000		-	
Big Lottery Fund	1,080		63,985	
Robertson's Trust	8,500		-	
Cooperative Community Fund	2,000		-	
Scottish Community Foundation	4,000		-	
Robina Goodlad Memorial Trust	1,900		-	
Third Sector Enterprise Fund	20,800		-	
St Nicholas Care Fund	1,900		-	
Children in Need	17,785		4,200	
		82,875		88,705
Total income		90,998		94,226
Total expenditure		(96,574)		(106,370)
Net deficit for the year		(5,576)		(12,144)

Theatre Nemo Limited

Schedule of Expenditure for the year ended 31 March 2010

	2010		2009	
	£	£	£	£
Expenditure				
Costs of generating voluntary income				
Staff training	-		170	
		-		170
Wages and salaries	23,452		29,556	
Rent payable	6,579		4,893	
Hall hire	966		905	
Insurance	1,976		1,713	
Heat and light	864		1,071	
Printing, postage and stationery	513		827	
PR and Marketing	1,389		1,751	
Computer costs	216		995	
Repairs and maintenance	724		530	
Telephone	588		727	
Recruitment costs	1,387		1,083	
Props and production costs	2,658		4,810	
Staff Training	828		-	
Catering and events	686		1,042	
Workshops and performance fees	36,318		46,770	
General expenses	400		714	
Volunteer expenses	226		315	
Motor expenses	1,326		2,318	
Travelling expenses	650		2,954	
Consultancy fees	12,129		-	
Payroll fees	214		392	
Bank charges	35		10	
Depreciation on equipment	969		969	
Furniture & equipment	-		281	
		95,092		104,625
Governance Costs				
Independent examination	1,482		1,575	
		1,482		1,575
Total expenditure		<u>96,574</u>		<u>106,370</u>